

ASSISTANT PROFESSOR OF COMPOSITION FOR SCREEN

Composition Faculty

Grade 7, Part time, Permanent

Job reference number: 302-23



Applicant Information Pack

Closing date

9am Friday 23 June 2023

Interview date

Tuesday 4 July 2023

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Job Description

Job title	Assistant professor of Composition for Screen
Department	Composition Faculty
Grade	7
Hours of work	Part-time
Contract type	Permanent
Responsible to	Head of Composition
Responsible for	n/a
Liaises with	Internal Area Leader in Composition for Screen Heads of Faculty Artistic Director Registry External Industry/professional contacts
Job overview	The assistant professor will work within the faculty of Composition, alongside a professor of Composition for Screen, to deliver a percentage of the teaching hours for modules in Composition for Screen at Undergraduate and Postgraduate level. Teaching at the RCM provides students with the highest quality training.

Key Responsibilities

These include:

- To work under the guidance of the Area Leader in Composition for Screen who will outline the specific duties and areas of responsibility that the Assistant professor will have with the students.
- To deliver individual and group lessons in agreement with the Area Leader in Composition for Screen and the Head of Faculty.
- To maintain regular communication with the Area Leader, the Head of Faculty and other members of the Faculty.
- To provide training with informed stylistic considerations and an understanding of the students' needs for development.
- To have a sound knowledge of syllabus and assessment requirements to ensure that the students are fully prepared.
- To maintain student attendance records and provide reports as required.

Person Specification

Applicants should demonstrate in their supporting statement how their qualifications, experience, skills and training fit each of the criteria below.

Criteria	Description	Essential / Desirable	How Criteria Are Tested
Qualifications	Undergraduate degree in music	Desirable	AF
	Academic teaching qualification such as the Postgraduate Certificate in Higher Education or Fellowship of the Higher Education Academy (HEA)	Desirable	AF

Experience, Skills & Knowledge	Relevant and professional-level experience as a practitioner, either within performing/composing or teaching	Essential	AF, INT
	Ability and experience of teaching to an exceptionally high level of technical and musical proficiency students at undergraduate, and postgraduate levels	Essential	AF, INT
	Understanding of the particular demands of the music profession whilst striving to help each student reach the fullness of their own potential	Essential	AF, INT
	Extensive and up-to-date specialist knowledge in their discipline and its repertoire, especially in the field of teaching mixing and creating midi mock-ups of high standards	Essential	AF, INT
	Existing teaching and/or performance/composition profile	Desirable	AF, INT
Personal Attributes	The personality and temperament that will encourage aspiring performers and will promote good working relationships with staff and students of the RCM and externally	Essential	AF, INT
	Ability to relate well to students and colleagues, and as a member of a team	Essential	AF, INT
	Good communicator, orally and in writing	Essential	AF, INT
	A commitment to recognising, valuing and celebrating diversity and to proactively advancing equality and inclusive practice in all areas of College life.	Essential	AF, INT

AF = Application Form INT = Interview ST = Selection Test

The duties and responsibilities assigned to the post may be amended by the Head of Faculty within the scope and level of the post.

Terms & Conditions

Availability	The post is available from the 1 st September 2023
Contract type	Permanent
Hours of work	This role is offered on a part time, hourly-paid basis.
Remuneration	Spine point 30 within the range for Grade 7 of the RCM payscale. The current hourly rate of pay for practical teaching at this point of the payscale is £44.48. Payday is the 15 th of each month or the last working day before this should the 15 th fall on a weekend or bank holiday.

Visas/ Right to Work in the UK	<p>UK or Irish citizens will be asked to bring their passport to interview as confirmation of their legal right to work in the UK. Holders of EU Settled or Pre-Settled status will be asked to provide a share code ahead of their interview to facilitate a right to work check, the same will apply to holders of a Biometric Residence Permit (BRP).</p> <p>International applicants who haven't already obtained permission to work in the UK will be required to do so ahead of employment commencing. This is not a role for which the RCM will act as a sponsor for the Skilled Worker visa route but due to the nature of the role we would suggest applicants explore the Global Talent Visa route for which they may be eligible.</p> <p>Further information about endorsement for this visa can be found on the Arts Council website.</p>
Immigration Advisors	<p>The HR department cannot act as immigration advisors however if you are an international student studying in the UK you can seek guidance from the UK Council for International Student Affairs (UKCISA). Alternatively the Office of the Immigration Services Commissioner (OISC) which regulates immigration advisers maintains a list of approved Immigration Advisors.</p>
DBS check	Not applicable for this post.
Probation	The post has a twelve months' probationary period.
Notice period	The appointment will be subject to termination by not less than one clear term's notice. Notice during probation will be one month's notice by either party.
Pension	<p>The Teachers' Pension Scheme (TPS) is available for all academic staff. Under the rules of the TPS, professorial employment is automatically pensionable unless a professor elects to opt out of the scheme. Full details of the scheme are available from the Teachers' Pensions website: www.teacherspensions.co.uk. Arrangements exist for members to make additional voluntary contributions (AVCs).</p>

Staff Benefits

Travel	<p>Interest free season ticket loans are available to cover the cost of a 12 month season ticket between a member of staff's residence and the RCM. The loan will be repayable by deduction from salary over a period of 12 months or on leaving the employment of the RCM, if earlier.</p> <p>We also offer a tax-free bicycle loan under a similar repayment scheme.</p>
Events	There is a range of concerts taking place at the RCM throughout the weeks, staff are entitled to one free ticket per charged concert (excluding Opera and non-RCM promotions), and unlimited tickets for non-charged concerts.
Eye tests & hearing tests	The RCM will cover the cost of an annual standard eyesight test (normally up to £25) and contribute £50 towards the cost of glasses, provided that they are for use with VDUs. We will also cover the cost of hearing tests.
Employee Assistance Programme	All RCM staff can get free and confidential advice from Confidential Care (CiC). The service is open 24 hours per day, 365 days per year, by telephone or via the web.

Professional Development

The RCM is committed to the support of training and professional development for all members of staff and a range of opportunities are available.

About Us

The College

Opened in 1883 by the then Prince of Wales, the Royal College of Music (RCM) is a world-leading music conservatoire with a prestigious history and contemporary outlook. The RCM is a vibrant community of talented and open-minded musicians, with over 900 students from more than 60 countries studying at undergraduate, masters or doctoral level in the Senior College throughout the week and 300 students on a Saturday in the Junior Department. Former students of the RCM hold key roles in music and the arts in all parts of the world - as performers, teachers, composers, conductors and amateurs. The RCM was ranked as the global top institution for Performing Arts in the 2023 QS World University Rankings by subject.

Staff

The RCM has over 250 members of professorial (teaching) staff and over 100 teachers in the Junior Department - the majority of whom are busy professionals with worldwide reputations, who include teaching among the various musical activities that they regularly undertake. Their work, and the work of the College as a whole, is supported by a team of over one hundred administrative staff.

Location

The RCM benefits from its particular location in South Kensington - one of the most attractive and interesting parts of central London. The area is well-served by public transport: South Kensington tube station is within ten minutes' walk; several bus routes pass the Royal Albert Hall. Kensington Gardens and the renowned museums of Exhibition Road, the Natural History Museum, the Victoria & Albert Museum and the Science Museum, are only a short walk away; Imperial College of Science, Technology & Medicine is next door; the Royal College of Art and the Royal Albert Hall are just across the road. The area, known originally as Albertopolis, emerged as a location for national institutions in the arts and sciences after the Great Exhibition of 1851 largely because of the enthusiasm of Prince Albert. Relationships with neighbouring institutions are friendly and supportive.

Department / Faculty

The Composition Faculty at the Royal College of Music focuses on both the creative and commercial aspects of being a composer. We aim to build and sustain your craft, be it composition for the concert hall, the opera house or for film, television and media. Composers are offered a wholly exceptional performance environment in which they have the opportunity to hear their compositions played by resident and visiting musicians, RCM orchestras, ensembles and fellow students of the highest technical and musical ability.

How to Apply

To apply, please complete our **1) Application form** and **2) Equal Opportunities form**, available to download from the [RCM website](#), and submit in PDF or Word format to recruitment@rcm.ac.uk

Please ensure that you include the Job Reference Number and state clearly the title of the post for which you are applying. CVs without an application form cannot be accepted.

Closing date **9am Friday 23 June 2023**

Applications received after the stated closing date will not be considered.

Interview date **Tuesday 4 July 2023**

With some roles at the RCM second interviews may take place. Shortlisted candidates will be notified in due course.

There will be a task for shortlisted candidates and details will be shared in due course. Further details will be passed to shortlisted candidates in due course.

If you have any questions about this position or the application process please contact a member of the recruitment team on; recruitment@rcm.ac.uk. If you need to receive this documentation in a different format, such as large print or are not able to submit an application electronically, then please contact us to discuss your requirements.

The Royal College of Music is an Equal Opportunities employer. The College is a non-smoking environment.

Professor Jonathan Cole
Head of Composition
June 2023

